



# 英国汉语教学研究会

THE BRITISH CHINESE LANGUAGE TEACHING SOCIETY



# 世界汉语教学学会

The International Society for Chinese Language Teaching

## 国际中文教育与创造力

2022年英国汉语教学研究会专题研讨系列

### 创造力与二语教学的理论框架

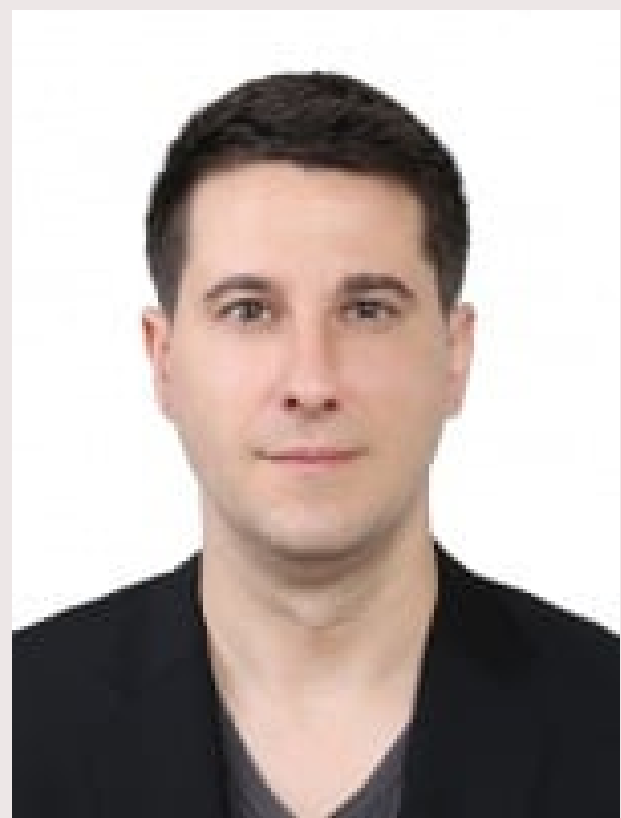
CREATIVITY AND CREATIVE PEDAGOGY IN SECOND LANGUAGE CLASSROOM:  
CONCEPT, APPROACHES AND MORE

26 February 2022, online

Registration link at <https://bit.ly/3ss2QkA> or use QR code



## KEYNOTE SPEAKERS



DR VINCENT GREENIER  
CREATIVITY IN LANGUAGE  
TEACHING, EFL/ESL CURRICULUM  
AND MATERIALS DEVELOPMENT  
UNIVERSITY OF ABERDEEN



PROF LI LI  
LANGUAGE EDUCATION AND  
TECHNOLOGY-ENHANCED  
LANGUAGE LEARNING  
UNIVERSITY OF EXETER



DR XUYING FAN  
TEACHER COGNITION AND  
THINKING SKILLS  
GUANGDONG UNIVERSITY  
OF FOREIGN STUDIES

Is there room for creativity in second/foreign language learning? If there is, is it practical? Is it doable? The answer to these questions is: YES! In this seminar, we will first introduce the concepts of creativity in second language learning, particularly how creativity is conceptualised and embedded in second language learning in intercultural settings. Secondly, we will examine and evaluate how teachers foster a culture of creativity that encourages learners to use the target language and develop ideas. Participants will have the opportunities to identify and reflect on their teaching and develop innovative instruction models for their future teaching of Chinese.

Enquiry email: [creativityteaching2022@gmail.com](mailto:creativityteaching2022@gmail.com)

Project website: <https://sites.google.com/view/creativityteaching2022>